

# Sonata N° 1

*A minor*

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2139N

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# Sonata N° 1

## A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Bass Trombone

Piano / Organ

4

7

10

13

EMR 2139N

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## Moderato spiritoso ♩ = ca. 96

Measures 4-6. Bass line: *f*, *tr*, *p*. Piano accompaniment: *f*, *p*.

7

Measures 7-12. Bass line: *cresc.*, *f*. Piano accompaniment: *cresc.*, *f*.

13

Measures 13-19. Bass line: *p*, *tr*, *cresc.*, *f*, *p*. Piano accompaniment: *p*, *cresc.*, *f*.

20

Measures 20-25. Bass line: *f*. Piano accompaniment: *f*.

26

Measures 26-31. Bass line: *tr*. Piano accompaniment: *f*.

Largo ♩ = ca. 60

Measures 1-3 of the piece. The bass line starts with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic. The music is in 3/8 time and features a mix of eighth and sixteenth notes.

4

Measures 4-7. The bass line shows a dynamic progression from piano (*p*) to crescendo (*cresc.*) and then forte (*f*), ending with a trill (*tr*) and a piano (*p*) dynamic. The piano accompaniment follows a similar dynamic path from piano (*p*) to forte (*f*).

Measures 8-12. This section features a piano (*p*) dynamic throughout. The bass line has a more active, rhythmic pattern compared to the previous section, while the piano accompaniment provides harmonic support with chords and moving lines.

13

Measures 13-16. The bass line begins with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic, ending with a trill (*tr*). The piano accompaniment also features a crescendo (*cresc.*) and forte (*f*) dynamic.

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